

The woman is fickle

# La donna è mobile

from *Rigoletto*

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A:3

Arranged by Nancy Litten

Giuseppe Verdi  
(1813-1901)

**Allegretto** [ $\text{♩} = c.120$ ]

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a fermata, followed by a first ending bracket with a '2' above it. The second staff continues the melody. The third staff includes dynamic markings: *mp cresc.*, *p*, *mf*, and *f*, along with a *rit.* marking. The fourth staff starts with *a tempo*, includes a first ending bracket with a '2' above it, and ends with a *f* dynamic and a triplet of eighth notes.

Verdi's 1851 opera *Rigoletto* is set in the 16th century in the north Italian city of Mantua. The plot centres on the arrogant, immoral Duke of Mantua, his court jester Rigoletto and Rigoletto's daughter Gilda. The aria 'La donna è mobile' is sung in Act III by the Duke in a tavern. The staccato markings in the melodic line help give the piece its swagger.

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