

2018 onwards

## ABRSM Grade 4 Flute Scales & Arpeggios

At grade 4, scales should be prepared to a minimum speed of  $\text{♩} = 72$   
and arpeggios to  $\text{♩} = 108$  unless otherwise specified.

Tongued, and slurred (legato) articulations are required.

All scales & arpeggios should be known from memory.

At grade 4 EITHER harmonic OR melodic minors can be prepared.

*B♭ major scale (a twelfth)*



*B♭ major arpeggio (a twelfth)*



*A major scale (a twelfth)*



*A major arpeggio (a twelfth)*



*G major scale (two octaves)*



*G major arpeggio (two octaves)*



*C major scale (two octaves)*



*C major arpeggio (two octaves)*



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*Eb major scale (two octaves)*

Sheet music for Eb major scale (two octaves). The scale consists of eight notes per octave, starting on Eb and ending on Eb. It includes a fermata over the eighth note of the first octave and a half note on the final Eb.

*Eb major arpeggio (two octaves)*

Sheet music for Eb major arpeggio (two octaves). It shows a sequence of notes forming the arpeggio of the Eb major chord, spanning two octaves.

*B minor harmonic scale (a twelfth)*

Sheet music for B minor harmonic scale (a twelfth). The scale consists of twelve notes, starting on B and ending on B. It includes a fermata over the twelfth note of the first octave and a half note on the final B.

*B minor melodic scale (a twelfth)*

Sheet music for B minor melodic scale (a twelfth). The scale consists of twelve notes, starting on B and ending on B. It includes a fermata over the twelfth note of the first octave and a half note on the final B.

*B minor arpeggio (a twelfth)*

Sheet music for B minor arpeggio (a twelfth). It shows a sequence of notes forming the arpeggio of the B minor chord, spanning a twelfth.

*A minor harmonic scale (a twelfth)*

Sheet music for A minor harmonic scale (a twelfth). The scale consists of twelve notes, starting on A and ending on A. It includes a fermata over the twelfth note of the first octave and a half note on the final A.

*A minor melodic scale (a twelfth)*

Sheet music for A minor melodic scale (a twelfth). The scale consists of twelve notes, starting on A and ending on A. It includes a fermata over the twelfth note of the first octave and a half note on the final A.

*A minor arpeggio (a twelfth)*

Sheet music for A minor arpeggio (a twelfth). It shows a sequence of notes forming the arpeggio of the A minor chord, spanning a twelfth.

*G minor harmonic scale (two octaves)*

Sheet music for G minor harmonic scale (two octaves). The scale consists of eight notes per octave, starting on G and ending on G. It includes a fermata over the eighth note of the first octave and a half note on the final G.

*G minor melodic scale (two octaves)*

Sheet music for G minor melodic scale (two octaves). The scale consists of eight notes per octave, starting on G and ending on G. It includes a fermata over the eighth note of the first octave and a half note on the final G.

*G minor arpeggio (two octaves)*

Sheet music for G minor arpeggio (two octaves). It shows a sequence of notes forming the arpeggio of the G minor chord, spanning two octaves.

*C minor harmonic scale (two octaves)*

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A musical staff in G clef, 2/4 time, with a key signature of one flat. The notes are eighth notes, starting on C and ending on C, covering two octaves.

*C minor melodic scale (two octaves)*

A musical staff in G clef, 2/4 time, with a key signature of one flat. The notes are eighth notes, starting on C and ending on C, covering two octaves.

*C minor arpeggio (two octaves)*

A musical staff in G clef, 2/4 time, with a key signature of one flat. The notes are eighth notes, forming an arpeggio pattern, starting on C and ending on C, covering two octaves.

*Chromatic scale starting on D (two octaves)*

A musical staff in G clef, 2/4 time, with a key signature of one flat. The notes are eighth notes, forming a chromatic scale starting on D and ending on D, covering two octaves.

Continuation of the musical staff in G clef, 2/4 time, with a key signature of one flat. The notes are eighth notes, continuing the chromatic scale from the previous staff, ending on D.

*Dominant seventh in the key of G (two octaves)* ♩ = 54

A musical staff in G clef, 2/4 time, with a key signature of one sharp. The notes are eighth notes, forming a dominant seventh chord in the key of G, ending on G.