

Tango & Cha Cha

Tango

Tango

mf

(B)
E

(B)
E

Detailed description: The Tango section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'mf'. It contains a series of notes with fingerings indicated by boxes containing two circles (open) and two dots (closed). The second staff starts at measure 8 and includes a fermata over a whole note, with fingerings (B) and E below it. The third staff starts at measure 13 and also includes a fermata over a whole note, with fingerings (B) and E below it.

Cha-Cha

Moderato

mf

Detailed description: The Cha-Cha section is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of 'mf'. The first staff contains a long fermata spanning 8 measures. The second staff starts at measure 6 and includes fingerings in boxes. The third staff starts at measure 13 and also includes fingerings in boxes. The music features a rhythmic pattern of eighth and sixteenth notes.